Thursday 5 November
TBA – Executive Board Meeting
7pm – 10 – Reception at Comfort Inn Suites Hotel
(18th Century hors d’oeuvres and drink will be served)

Friday 6 November
8.30 – 4  Registration – Labry Hall @ CU campus
8.45-10  Continental Breakfast – Labry Hall

Session I – 9.15 – 10.45
Women Writing Time & Space
Chair – Aleksondra Hultquist
Laura Runge [University of South Florida]
“Flowers of the Field: Eighteenth-Century Women Writers and Place.”
Mona Narain, “Writing/Mapping the City: 18th-Century Women Writers and Early Periodicals.”

Sovereign Flesh: Language & Power
Chair Kirsten Saxton
Bonne Marie Bautista [Mills College]
“Circling the Elements in Anna Laetitia Barbauld's ‘Washing Day’”
Hannah Carroll [Mills College]
“‘Sovereign Mistress,’ ‘Poorest Slave,’ ‘Wolf Fleshed Upon His Prey’: Powerful Pronouns and Predators in Delarivier Manley's The Wife's Resentment"
Cassie Childs [Mills College]
“I love mischief strangely, as most of our sex do’: Discursive Disguise in Aphra Behn's The Rover and Eliza Haywood's Fantomina; or, Love in a Maze”

Session II  11 – 12.30
Aphra Behn, Revisionist
Chair Laura Runge
Lauren Holt Matthews [Emory University]
Amorous Aphra: Behn’s Revision of the Amorous Lyric Tradition
Misty Krueger Aphra Behn's Abdelazer, or, a Re-vision of Lust's Dominion
Aleksondra Hultquist Behn’s The Fair Jilt and the Innovation of English Fiction
Mordant Maids a Mocking: Gender & Social Com. In 18th Century Fiction – Chair Kirsten Saxton

Clarissa Louie [Mills College]
“I Am Not My Mother: Education and the Formation of the Self in Eliza Haywood's Anti-Pamela”

Sarah Bayless [Mills College]
“Shamela’s Contempt: Master Baiting and the Dangerous Domestic”

Frances Laskey [Mills College]
“Woman's Work: Satire and Social Commentary in Sarah Fielding's The History of Ophelia”

12.30 – 3.00
Lunch in Baird Chapel @CU campus
Keynote Address –
Margaret J.M. Ezell, Abbot Chair, Texas A&M University

Session III  3.15 – 4.45
Fabulous Femmes: Behn, Manley & Haywood
Chair: Kirsten Saxton

Elizabeth Mathews [Mills College]
“The Subversiveness of Sympathy in The History of the Nun; or, The Fair Vow-breaker.”

Samantha Przybylowicz [Mills College]
“By the Price of Sin: Public Corruption of Private Virtue in Delarivier Manley's The Wife's Resentment”

Ashley Bonifacio [Mills College]
“Foreplay Has its Charm: Examining Female Sexuality and the Characterization of the Public and Private in Eliza Haywood’s Fantomina

5 – 6.30
Poetry Reading & Reminiscing
Dinner (on your own)

Friday 8 pm
Performance of Aphra Behn’s The Lucky Chance
By The Third Knight Players in Baird Chapel

Saturday 7 November
8.30–4 Registration Labry Hall
8.45 -10 Continental Breakfast
Session IV 9.15-11
The Old Bailey Session Papers: Memories on Trial
– Chair Kathryn King
Michelle Blanton, Women, Theatre, and Crimes of Passion
Michelle Mueller [University of Montevallo]
Class and Gender at the Old Bailey
Emily L. McCaffety [University of Montevallo]
An Unbalanced Justice: Prosecuted Women
Judy Le, Possession of the Female Person

Designs of Politics in 18th Century Literature
Chair Martha F. Bowden
Kelley Wezner [Murray State University]
The “Adventures” in Mary Pix’s The Adventures in Madrid: Definitions and Designs
Robin Runia “Promiscuous Sympathy: Form and Feeling in Mid-Eighteenth-Century Prostitution Narratives”
Sarah Creel [Simon Fraser University]
“The ‘Threatening of the Nation’: The Politics of Colonization and Imperialism in The Opera of Operas”
Maura Josephine Smyth [Indiana University]
“Recret[ing] the Mind” and Female Authority: Margaret Cavendish, Daughter of Fancy

Session V 11.15 -12.45
Aphra Behn Redux
Chair Lauren Matthews
Jamie Kinsley “The Gravely Critical Voice of Silence in Aphra Behn’s The History of the Nun”
Adam Beach [Ball State University]
"Military Slaves and Elite Slaves in Behn’s Abdelazer"
Anne Russell [Wilfrid Laurier University]
Reading Aphra Behn’s Poetry: Context and Reception

Doing and Undoing
Chair Kelley Wezner
Martha F. Bowden [Kennesaw State University]
“Queeney Writes Back”
Marilyn Holguin “‘A Friend Will Kindly Advise Us’: Mary Astell’s Political Influence on Lady Mary Wortley Montagu”
Elaine Anderson Phillips [Tennessee State University]
“Memoirs of Mary, Queen of England: Making Meaning of Memory”
Session VI 2.45 – 4.15

Hers and His: Gender Identities
Chair – Michael Rex

Garth Bond [Lawrence University]
“A Mount of One’s Own: Mary Wroth and William Herbert at Penshurst”

Anne Greenfield [University of Denver]
“D’Venant’s Lady Macduff: Ideal Femininity and Subversive Politics”

Kayla Puryear [Cumberland University]
“The Man is a Rake: Defining Masculinity in 18th Century Fiction”

The Gruesome and the Gothic
Chair  Ereck Jarvis

Jennifer Airey [University of Tulsa]
[N]o reading more improper could be permitted a young woman”: Female Reading, Female Virtue in Lewis’s The Monk

Jennifer Golightly “Forsaken by her who had given them birth”: The Absolute Influence of the Bad Mother in Charlotte Dacre’s Zofloya

Heather Wayne “Interrupted Subjectivity and the Precession of the Gothic in Northanger Abbey”

Session VII 4.30 – 6

Aphra Behn’s 3rd Night
Chair – Michael Rex

Rick Brown “The Worst of Women: Abdelazer’s Defiant, Amorous Queen”

J. Ereck Jarvis [University of Wisconsin-Madison]
“All o’er engaging is her ayre: Late Seventeenth-Century Theatre Music, the Ends of Restoration Tragedy, and Behn’s Abdelazer

Cynthia Stroud “Fear nothing, madam; whate’er he threatens, you are safe whilst in my hands”:Reconsidering Rape in The Rover

Sense & Sensibility
Chair Jennifer Airey

Elisabeth Liebert [Louisiana State University-Shreveport]
Pleasure and Pain in Cavendish’s Convent

James Creech [University of Notre Dame]
Female Greatness in Sarah Fielding’s Lives of Cleopatra & Octavia

Bill Levine [Middle Tennessee State University]
Anna Barbauld's Negotiations of Public Poetic Space via the Private Routes of Sensibility Verse

Jeannie Z. Taylor[Tennessee State University]
“The Undoing of Miss Betsy Thoughtless”

6.30 Dinner and Masquerade in Baird Chapel @ CU Campus
Burning of Guy Fawkes