

Program

The Aphra Behn Society for Women in the Arts, 1660-1830

is pleased to announce its 2013 biennial conference:

Women, Reputation, and Identity in the Long Eighteenth Century

Tulsa, Oklahoma
October 24-25, 2013



Thursday, October 24th

7:30 a.m. – 9:30 a.m. Continental Breakfast

7:30 a.m. – 4:00 p.m. Registration

8:00 a.m. – 4:00 p.m. Book Exhibit

Sessions I: 8:00 a.m. – 9:30 a.m.

1. Emotion, the Soul, and the Self

Chair: Cassie Childs, University of South Florida

Executive

1. Aleksondra Hultquist, University of Melbourne: "Eliza Haywood's Progress through the Passions"
2. Kelli Holt, Mills College: "Charlotte Smith's *Beachy Head*: Science and the Dual Affliction of Minute Sympathy"
3. Michelle Reyes, University of Illinois at Chicago: "The Beautiful Soul in the Confessional: Crafting the Spiritual Self in Friederike Helene Unger's *Bekenntnisse einer schönen Seele von ihr selbst geschrieben* (1806)"

Sessions II: 9:45 a.m. – 11:15 a.m.

2. Researching Women in the Long Eighteenth Century: It Ain't the Card Catalogue Any More (Roundtable)

Chair: Karen Gevirtz, Seton Hall University

Executive

1. Jennifer Bowers, University of Denver
2. Peggy Keeran, University of Denver
3. Mary Ann O'Donnell, Manhattan College

3. Dressing Down and Crossing Over: Fashioning Feminocentric Fiction

Chair: Kirsten T. Saxton, Mills College

Diplomat

1. Madeline Adamo, Mills College: "Pamela's Fowl Play: Meat Carving and Gender Politics in *Pamela*"
2. Elizabeth Rico, Mills College: "Patterns of Femininity: Clothing and Costume in *Fantomina*"
3. Sunny Yan, Mills College: "Cross-Dressing and Room for Queerness in *Joseph Andrews*"

11:30 a.m. – 12:30 p.m.

PLENARY LECTURE

Promenade C

Laura Engel

Duquesne University

"The Secret Life of Archives:

Sally Siddons, Sir Thomas Lawrence, and the
Material of Memory"

12:30 p.m. – 1:30 p.m.

Promenade C

Plenary Luncheon

Sessions III: 1:45 p.m. – 3:15 p.m.

4. Celebrity and Performance in the Eighteenth Century

Chair: Ashley Schoppe, University of Tulsa

Executive

1. Tessa Pyles, University of Maine: "If it Please the Ladies: Subversive Plays in Margaret Cavendish's *The Convent of Pleasure*"
2. Nichol Weizenbeck, University of Denver: "Not yet Canonical: The Novel of Mary Davys"
3. Jade Higa, Duquesne University: "Charlotte Charke and Charles Brown: Cross-Dressing, Alter Egos, and Celebrity as Self-Perception"
4. Vivian Davis, University of Arkansas: "Stage Relations: The Sideways Kinship of Sarah Siddons and John Philip Kemble"

5. Behn's Reputation and Identity in the Classroom (Roundtable)

Chair: Mary Ann O'Donnell, Manhattan College

Diplomat

1. Cynthia D. Richards, Wittenberg University
2. Laura Stevens, University of Tulsa
3. Laura Runge, University of South Florida
4. Karen Gevirtz, Seton Hall University
5. Maureen Duffy

Sessions IV: 3:30 p.m. – 5:00 p.m.

6. Women, Identity Construction, and the Sister Arts

Chair: Jennifer L. Airey, University of Tulsa

Executive

1. Heidi Strobel, University of Evansville: "Portraiture and the Art of Mary Linwood"
2. Sarah R. Creel, Simon Fraser University: "Art and Anne Vane: Haywood, Portraiture, and Attribution"
3. Joshua Grasso, East Central University: "'Every Musical Luxury and Refinement': Charles Burney and the Pursuit of Continental Celebrity"

7. Reputation, Identity, and the Eighteenth-Century Periodical Press

Chair: J. Ereck Jarvis, University of Tennessee

Diplomat

1. Emily Joan Dowd, Bainbridge State College: "Eliza Haywood's *The Female Spectator* & the Re-reading of Amatory Fiction"
2. Cassie Childs, University of South Florida: "Fact or Fiction? How We Read a 'Brief Account' of Sumatra in *The Female Spectator*"
3. JoEllen DeLucia, Central Michigan University: "'By a Lady': Networks and Anonymity in George Robinson's *The Lady's Magazine*, 1770-1830"

5:00 p.m. – 6:30 p.m.	Dinner On Your Own
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6:30 p.m. – 6:45 p.m.

Please arrive at the Hyatt's front entrance to

**board the bus to the University of Tulsa. The bus
will leave promptly at 6:45 p.m.**

7:00 p.m.

Wine and Cheese Reception

McFarlin Library

The University of Tulsa

7:45 p.m.

**“Seventeenth-Century Materials in Special
Collections”**

Lecture by Marc Carlson

**Librarian of Special Collections and University
Archives**

The University of Tulsa

8:15 p.m.

Scenes from *The Country Wife*

A Performance by the University of Tulsa’s

Department of Theatre

9:15 p.m.

**The bus will depart from the University of Tulsa,
returning to the**

Hyatt Regency.



Friday, October 25th

7:30 a.m. – 9:30 a.m. Continental Breakfast

7:30 a.m. – 1:00 p.m. Registration

8:00 a.m. – 4:00 p.m. Book Exhibit

8:00 a.m. – 9:00 a.m.

Diplomat

Aphra Behn Society Business Meeting

Sessions V: 9:00 a.m. – 10:30 a.m.

8. Reputation, Identity, and the Shadow of the French Revolution

Chair: Nichol Weizenbeck, University of Denver

Executive

1. Aubrey Cain, University of Tulsa: “Parody and Politics in Elizabeth Inchbald’s *Everyone Has His Fault*”
2. Rebecca Dowd Geoffroy-Schwinden, Duke University: “Madam Campan’s Music Curriculum for Girls: Performing Reputation and the French Revolution”
3. Amelia Williamson, University of Tulsa: “Language and Tortured Absences in Lewis’s *The Monk*”
4. Holly Mannucci, University of Tulsa: “Queenly Corporeality in Robinson’s *Monody*”

9. Women Authors: Place, Space, and Identity

Chair: Robin Runia, Xavier University of Louisiana

Diplomat

1. Anne Carver Weakley, Virginia Commonwealth University: “Authorial Self-Fashioning: Hester Thrale Piozzi’s Response to the Repression of Her Literary Reputation”
2. Katherine McGee, University of South Florida: “Landscape as ‘Place’ in the novels of Ann Radcliffe”
3. J. Ereck Jarvis, University of Tennessee: “‘At the beck of a poor Hag,’ Or Sylvia Townsend Warner Revisioning Late Seventeenth-Century Influence”

Sessions VI: 10:45 a.m. – 12:15 p.m.

10. We Want You! Getting involved in ABO and other 18th Century Digital Humanities Projects (Roundtable)

Chair: Aleksandra Hultquist, University of Melbourne

Executive

1. Martha Bowden, Kennesaw State
2. Laura L. Runge, University of South Florida
3. Kirsten T. Saxton, Mills College

11. New Perspectives on Maria Edgeworth

Chair: Linda Hudson, University of Tulsa

Diplomat

1. Robin Runia, Xavier University of Louisiana: "Edgeworth's *Letters for Literary Ladies* and the Science of Women"
2. Megan Gibson, University of Tulsa: "'A Spoiled Actress': Exploring the Theatricality of Lady Delacour in Maria Edgeworth's *Belinda*"
3. Marie E. McAllister, University of Mary Washington: "Addicted to Fame: Maria Edgeworth's *Belinda*"

12:15 p.m. – 1:30 p.m.	Lunch On Your Own
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Sessions VII: 1:30 p.m. – 3:00 p.m.

12. Mary Robinson: the Author as Celebrity

Chair: Lindi Smith, University of Tulsa

Executive

1. Jennifer M. Caro-Barnes, University of Texas at Arlington: "Professionalizing 'Perdita' through 'Portia': Re-Creating Reputation in 'January, 1795'"
2. Jonathan Tinnin, University of Kentucky: "Performing the Author in *The Natural Daughter*"
3. Linda Hudson, University of Tulsa: "*The Natural Daughter*: Sisterhood, Friendship, and Femininity"

13. The Infamous Aphra Behn

Chair: Mary Ann O'Donnell, Manhattan College

Diplomat

1. Mona Narain, Texas Christian University: "'Scripting the Body': Space and Embodiment in Aphra Behn's *The Rover* I and Margaret Cavendish's *The Convent of Pleasure*"
2. Claire Bowditch, University of Loughborough: "Versifying Dialogue: Literary Form and the Representation of Courtship in Aphra Behn's *The Rover* and Thomas Killigrew's *Thomazo*"
3. Kathleen Leicht, University of Central Missouri: "Disguised as the Self: Love Tests in *The Feign'd Curtizans* and *The Lucky Chance*"

Sessions VIII: 3:15 p.m. – 4:45 p.m.

14. Seduction Narratives: Women, Violence, and the Nature of Public Reputation

Chair: Amelia Williamson, University of Tulsa

Executive

1. Cecilia Townsend, Rogers State University: "Embracing Seduction in *Letters of a Portuguese Nun*"
2. Ashley Schoppe, University of Tulsa: "Propaganda or Pornography? The Bigamy Trial of Robert Fielding and the Duchess of Cleveland"
3. Lexi Stuckey, University of Tulsa: "'The Precedency in Talking of Herself': Subjectivity and Reproduction in *The Histories of Some of the Penitents in the Magdalen House* (1759)"
4. Kate Ozment, Texas A&M University: "'Mistress of her own subjection': Seduction and Slavery in Richardson's *Pamela*"

15. Negotiating Genre in the Long Eighteenth-Century

Chair: Karen Gevirtz, Seton Hall University

Diplomat

1. Leah Orr, Dickinson College: "Dido and Aeneas in Eighteenth-Century England"
2. Joanna Fowler, University of Loughborough: "'I dread no critic, and desire no praise': Women Poets on Women's Poetry"
3. Melissa Antonucci, University of Tulsa: "'I looked, I stopped, I prayed, and then I moved again': The Liminal Spaces of Female Movement and Hybridity in *The Female American*"

5:00 p.m.

PLENARY READING

Promenade C

Maureen Duffy

"After Aphra"

6:00 p.m.

CLOSING BANQUET

(cash bar available)