Program

The Aphra Behn Society for Women in the Arts, 1660-1830

is pleased to announce its 2013 biennial conference:

Women, Reputation, and Identity in the Long Eighteenth Century

Tulsa, Oklahoma
October 24-25, 2013

Thursday, October 24th

7:30 a.m. – 9:30 a.m. Continental Breakfast

7:30 a.m. – 4:00 p.m. Registration

8:00 a.m. – 4:00 p.m. Book Exhibit

Sessions I: 8:00 a.m. – 9:30 a.m.

1. Emotion, the Soul, and the Self

Chair: Cassie Childs, University of South Florida

Executive

1. Aleksondra Hultquist, University of Melbourne: “Eliza Haywood’s Progress through the Passions”

2. Kelli Holt, Mills College: “Charlotte Smith’s Beachy Head: Science and the Dual Affliction of Minute Sympathy”

3. Michelle Reyes, University of Illinois at Chicago: “The Beautiful Soul in the Confessional: Crafting the Spiritual Self in Friederike Helene Unger’s Bekenntnisse einer schönen Seele von ihr selbst geschrieben (1806)”

Sessions II: 9:45 a.m. – 11:15 a.m.

2. Researching Women in the Long Eighteenth Century: It Ain’t the Card Catalogue Any More (Roundtable)
Chair: Karen Gevirtz, Seton Hall University

Executive

1. Jennifer Bowers, University of Denver
2. Peggy Keeran, University of Denver
3. Mary Ann O’Donnell, Manhattan College

3. Dressing Down and Crossing Over: Fashioning Feminocentric Fiction

Chair: Kirsten T. Saxton, Mills College

Diplomat

1. Madeline Adamo, Mills College: “Pamela’s Fowl Play: Meat Carving and Gender Politics in Pamela”
2. Elizabeth Rico, Mills College: “Patterns of Femininity: Clothing and Costume in Fantomina”
3. Sunny Yan, Mills College: “Cross-Dressing and Room for Queerness in Joseph Andrews”

11:30 a.m. – 12:30 p.m.

PLENARY LECTURE

Promenade C

Laura Engel

Duquesne University

“The Secret Life of Archives: Sally Siddons, Sir Thomas Lawrence, and the Material of Memory”

12:30 p.m. – 1:30 p.m.

Promenade C

Plenary Luncheon

Sessions III: 1:45 p.m. – 3:15 p.m.

4. Celebrity and Performance in the Eighteenth Century

Chair: Ashley Schoppe, University of Tulsa

Executive
1. Tessa Pyles, University of Maine: “If it Please the Ladies: Subversive Plays in Margaret Cavendish’s The Convent of Pleasure”
4. Vivian Davis, University of Arkansas: “Stage Relations: The Sideways Kinship of Sarah Siddons and John Philip Kemble”

5. Behn’s Reputation and Identity in the Classroom (Roundtable)

Chair: Mary Ann O’Donnell, Manhattan College
Diplomat

1. Cynthia D. Richards, Wittenberg University
2. Laura Stevens, University of Tulsa
3. Laura Runge, University of South Florida
4. Karen Gevirtz, Seton Hall University
5. Maureen Duffy

Sessions IV: 3:30 p.m. – 5:00 p.m.

6. Women, Identity Construction, and the Sister Arts

Chair: Jennifer L. Airey, University of Tulsa
Executive

1. Heidi Strobel, University of Evansville: “Portraiture and the Art of Mary Linwood”
2. Sarah R. Creel, Simon Fraser University: “Art and Anne Vane: Haywood, Portraiture, and Attribution”


Chair: J. Ereck Jarvis, University of Tennessee
Diplomat

1. Emily Joan Dowd, Bainbridge State College: “Eliza Haywood’s The Female Spectator & the Re-reading of Amatory Fiction”
2. Cassie Childs, University of South Florida: “Fact or Fiction? How We Read a ‘Brief Account’ of Sumatra in The Female Spectator”
3. JoEllen DeLucia, Central Michigan University: “‘By a Lady’: Networks and Anonymity in George Robinson’s The Lady’s Magazine, 1770-1830”

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<th>5:00 p.m. – 6:30 p.m.</th>
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Please arrive at the Hyatt’s front entrance to
board the bus to the University of Tulsa. The bus will leave promptly at 6:45 p.m.

7:00 p.m.

Wine and Cheese Reception

McFarlin Library

The University of Tulsa

7:45 p.m.

“Seventeenth-Century Materials in Special Collections”

Lecture by Marc Carlson

Librarian of Special Collections and University Archives

The University of Tulsa

8:15 p.m.

Scenes from The Country Wife

A Performance by the University of Tulsa’s Department of Theatre

9:15 p.m.

The bus will depart from the University of Tulsa, returning to the Hyatt Regency.
Friday, October 25th

7:30 a.m. – 9:30 a.m. Continental Breakfast

7:30 a.m. – 1:00 p.m. Registration

8:00 a.m. – 4:00 p.m. Book Exhibit

8:00 a.m. – 9:00 a.m. Diplomat

Aphra Behn Society Business Meeting

Sessions V: 9:00 a.m. – 10:30 a.m.


Chair: Nichol Weizenbeck, University of Denver

1. Aubrey Cain, University of Tulsa: “Parody and Politics in Elizabeth Inchbald’s Everyone Has His Fault”
3. Amelia Williamson, University of Tulsa: “Language and Tortured Absences in Lewis’s The Monk”
4. Holly Mannucci, University of Tulsa: “Queenly Corporeality in Robinson’s Monody”

9. Women Authors: Place, Space, and Identity

Chair: Robin Runia, Xavier University of Louisiana

2. Katherine McGee, University of South Florida: “Landscape as ‘Place’ in the novels of Ann Radcliffe”
3. J. Ereck Jarvis, University of Tennessee: “‘At the beck of a poor Hag,’ Or Sylvia Townsend Warner Revisioning Late Seventeenth-Century Influence”

Sessions VI: 10:45 a.m. – 12:15 p.m.

10. We Want You! Getting involved in ABO and other 18th Century Digital Humanities Projects (Roundtable)

Chair: Aleksandra Hultquist, University of Melbourne

Executive
11. New Perspectives on Maria Edgeworth

Chair: Linda Hudson, University of Tulsa

2. Megan Gibson, University of Tulsa: “‘A Spoiled Actress’: Exploring the Theatricality of Lady Delacour in Maria Edgeworth’s *Belinda*”
3. Marie E. McAllister, University of Mary Washington: “Addicted to Fame: Maria Edgeworth’s *Belinda*”

12:15 p.m. – 1:30 p.m. Lunch On Your Own

Sessions VII: 1:30 p.m. – 3:00 p.m.

12. Mary Robinson: the Author as Celebrity

Chair: Lindi Smith, University of Tulsa

2. Jonathan Tinnin, University of Kentucky: “Performing the Author in *The Natural Daughter*”
3. Linda Hudson, University of Tulsa: “*The Natural Daughter*: Sisterhood, Friendship, and Femininity”

13. The Infamous Aphra Behn

Chair: Mary Ann O’Donnell, Manhattan College

1. Mona Narain, Texas Christian University: “‘Scripting the Body’: Space and Embodiment in Aphra Behn’s *The Rover I* and Margaret Cavendish’s *The Convent of Pleasure*”
2. Claire Bowditch, University of Loughborough: “Versifying Dialogue: Literary Form and the Representation of Courtship in Aphra Behn’s *The Rover* and Thomas Killigrew’s *Thomaso*”
3. Kathleen Leicht, University of Central Missouri: “Disguised as the Self: Love Tests in *The Feign’d Curtizans* and *The Lucky Chance*”

Sessions VIII: 3:15 p.m. – 4:45 p.m.

2. Ashley Schoppe, University of Tulsa: “Propaganda or Pornography? The Bigamy Trial of Robert Fielding and the Duchess of Cleveland”
4. Kate Ozment, Texas A&M University: “Mistress of her own subjection”: Seduction and Slavery in Richardson’s *Pamela*

15. Negotiating Genre in the Long Eighteenth-Century

Chair: Karen Gevirtz, Seton Hall University

2. Joanna Fowler, University of Loughborough: “I dread no critic, and desire no praise”: Women Poets on Women’s Poetry
3. Melissa Antonucci, University of Tulsa: “I looked, I stopped, I prayed, and then I moved again”: The Liminal Spaces of Female Movement and Hybridity in *The Female American*”

5:00 p.m.

PLENARY READING

Promenade C

Maureen Duffy

“After Aphra”

6:00 p.m.

CLOSING BANQUET

(cash bar available)