



# Aphra Behn Online

<http://www.aphrabehn.org/aphraonline/>

*Aphra Behn Online* is an online annual publication that serves as a forum for interactive scholarly discussion on all aspects of women in the arts between 1640 and 1830, especially literature, visual arts, music, performance art, film criticism, and production arts. The journal features peer-reviewed articles encompassing subjects on a global range and is intended for scholars and students. The journal is comprised of four divisions: Scholarship; Pedagogy; New Media Applications/ Women on the Web; and Reviews.

## ANNOUNCING: March 2011

### Inaugural Volume: "Women's Poetry"

#### Editors' Blog 2011

Laura Runge

#### Scholarship:

- "Anna Seward and the Sonnet: Milton's Champion"  
Claudia Thomas Kairoff
- "Lady Mary's Imperfect Employment"  
Danielle Bobker
- "'Calmly to heav'n submit your cause': Jane Cave Winscom and the Bristol Bridge Riots of 1793"  
Catherine Ingrassia
- "Missing Immortality: The Case of Melesina Trench (A Neglected, Celebrated, Dismissed and Rediscovered Woman Poet of the Long Eighteenth Century)"  
Katharine Kittredge

#### Pedagogy:

- "Hearing Eighteenth-Century Occasional Poetry by and about Women: Swift and Barbauld"  
Elizabeth Kraft

#### New Media / Women on the Web:

- "Numbering the Streaks on a Digital Tulip"  
Emily Bowles

#### Book Reviews:

Amy Garnai's *Revolutionary Imaginings in the 1790s*.

- Reviewed by Jennifer Golightly

Chantel Lavoie's *Collecting Women: Poetry and Lives 1700-1780*.

- Reviewed by Holly Faith Nelson

Anne Milne's "Lactilla Tends her Fav'rite Cow": *Ecocritical Readings of Animals and Women in Eighteenth-Century British Labouring-Class Women's Poetry*.

- Reviewed by Dometa Wiegand