

Announcing

## ***Aphra Behn Online: Interactive Journal for Women in the Arts 1640-1830***

### **Editorial Board**

**Editor:** Laura Runge (University of South Florida)

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The ***Aphra Behn Online: Interactive Journal for Women in the Arts 1640-1830*** is an online, annual publication which serves as a forum for interactive scholarly discussion on all aspects of women in the arts between 1660-1830, including literature, visual arts, music, performance art, film criticism, and production arts. The journal features peer-reviewed articles encompassing subjects on a global range and is intended for scholars and students. The online format will be comprised of four divisions: Scholarship (3-4 essays); Pedagogy (3-4 essays); New Media Applications/ Women on the Web (1-2 essays); and Reviews (4-5 essays). While the publication is open-access, it is associated with the Aphra Behn Society and its biannual conference. The journal, hosted by the University of South Florida, will make use of the Digital Humanities to ensure that all visual and auditory aspects of the paper can be easily accessed by the readership.

### **Submission Guidelines and Editorial Policy**

Text submissions should be 5,000 to 8,000 words in length and must be formatted according to the most recent edition of the *Modern Language Association Style Manual*. Specific guidelines for each section can be found on the website: <http://www.aphrabehn.org/aphraonline/>.

Because *Aphra Behn Online* is committed to community and interaction, names of the writers submitting work to the journal are withheld, but members of the editorial review board sign their reviews of all submissions. Responses to submitted work will be returned to the author within approximately ninety days of receipt of the work.