Letter from the Editor

Dear ABS members,

2019 is a big year for us! In March, Denver will host the annual ASECS meeting, where, as always, ABS will be a scholarly and festive presence in our roundtable and in our communal gathering. ABS’s and The Frances Burney Society’s joint biennial conference takes place in November—Huzzah! See below for specific details. Additionally, please read on for members’ shared good news—we are an amazing group! Celebrate ABS by sharing your own news!

Nichol Weizenbeck
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Letter from the Executive President

Happy winter, Aphra Behn Society members!

Greetings from unseasonably warm Oklahoma! I hope you had a productive break and a smooth start to the semester!

It’s shaping up to be an exciting year for the ABS. First off, if you plan to be at ASECS in March, I hope you will attend our Society’s sponsored session, “Queer Female Networks.” Organized by Jade Higa, this roundtable will feature intellectually-stimulating new work by Jade, John Benyon, Ann Von Mehren, and Alice McGrath. We’re tentatively scheduled for 11:30am on Thursday, but do check your program for any changes. I hope to see you there! Be on the lookout also for information on our Aphra Behn Society Happy Hour!

Next, I am so happy to be able to share the call for papers for our own upcoming conference. Hosted by Emily Friedman, “Public Goods,” the joint meeting of the Aphra Behn and Burney Societies, will take place on November 6-9, 2019 at Auburn University. Check out the CFP, and consider submitting a proposal. I’m so grateful to Emily to organizing what promises to be an
amazing event! And graduate students, please take note of our $150 travel award, and our essay contest; we offer $150 and the possibility of publication in *ABO* to the winner of our contest!

Speaking of *ABO*, please check out the most recent issue, which features new work by Elaine McGirr, Hélène Bills, Jenifer Bartle, Laura M. O’Brien, and Ruth Rogers. It also features an interview with Gillian Wright and Alan Hogarth, who discuss the forthcoming Cambridge University Press edition of the *Complete Works of Aphra Behn*. I had the opportunity to hear Alan discuss his work on computational stylistics and author attribution testing this summer at the Aphra Behn Europe conference in Dublin, and it was truly fascinating, so I’m excited for the rest of our membership to learn more about his work, and the Cambridge University Press project.

Now that the new year has arrived, I urge you all to pay your dues - $50 for two years’ membership - as soon as possible! Your tax-deductible dues support *ABO* and our biennial conference along with our grad student travel and essay prizes. And don’t forget to share your good news with Nichol Weizenbeck, our Newsletter Editor, at nichol.weizenbeck@du.edu. We want to hear from you all!

Have a wonderful semester, and I hope to see many of you at ASECS in Denver!

Jennifer

Jennifer L. Airey
Associate Professor of English
Executive President, Aphra Behn Society for Women in the Arts, 1660-1830
University of Tulsa

**ABS 2019 Biennial Conference**

The Aphra Behn Society for Women in the Arts 1660-1830
2019 Biennial Conference Call for Papers
Towards Public Good(s)

Laws and Religions! Alas, my Lord, he deserves not the Name of a Patriot, who does not for the publick Good, defie all Laws and Religion.
[Behn, The City-Heiress]

'Miss Joddrel,' answered Harleigh, turning with an air of gentleness to the mute Elinor, 'is aware how little a single woman is allowed to act publicly for herself, without risk of censure.
[Burney, Wanderer]

Auburn University College of Liberal Arts will host the biennial joint meeting of the Aphra Behn and Frances Burney Societies November 5-9, 2019 at the Caroline Marshall Draughon Center for Arts & Humanities, located at historic Pebble Hill. In the spirit of the Draughon Center’s work supporting humanities outreach to the public, we seek papers, roundtables, and workshops that engage with the idea of public good(s). As Behn and Burney both knew, public action is both vital and fraught, and working towards a better world can take many forms. We seek presentations that engage with the questions around public engagement and advocacy, historically and practically. How do we share what we know about the long tradition of women’s work in the arts in new ways to new audiences? What strategies do we have when faced with apathy or even hostility? And how do the lives and work of women from the long eighteenth-century (1660-1840) speak to our current concerns? How do we decolonize the study of women writers and artists?

Formats:
Call for Papers. Participants can submit proposals for traditional (12-15 minute) papers, to be delivered on panels.

Call for Roundtables. We also seek groups of 4-5 speakers, each speaking for no more than 5 minutes, on a shared topic. Roundtable organizers are encouraged to solicit contributors publicly prior to submission, and to contact the organizers if they would like assistance.

Call for Workshops. A dedicated small (12 person) room will be set aside from workshops introducing interested attendees to a new method of research, teaching, or outreach. Participants will sign up at registration, and every attempt will be made to ensure that, and materials will be available after the conference. Leaders are sought for sessions on journal article submission, starting a digital project, new pedagogical techniques, managing a social media presence, outreach projects, and the like.

For all proposals, please submit 250-500 word proposals, along with a brief bio, via our online webform: www.BehnBurney2019.com< http://www.behnburney2019.com>

Auburn University is located in Auburn, Alabama. There is direct shuttle service from Atlanta Hartsfield International Airport 90 minutes away. A regional airport is located 45 minutes away in Montgomery, AL, now the home of The National Memorial for Peace and Justice and The Legacy Museum: From Enslavement to Mass Incarceration, as well as the Alabama Shakespeare Festival.
The Burney Journal

Volume 15 of The Burney Journal is published. This volume features:

"'Tis best to build no Castles in the Air': Romantic Fantasy meets Economic Reality in Frances Burney's Court Journals" by Lorna J. Clark

"Frances Burney and the French Revolution: Politics in Burney's Court Journals and Letters" by Geoffrey Sill

"Burney and Empire" by Tara Ghoshal Wallace

"Tully's the Fashion: Ciceronian Fame in Frances Burney's Cecilia" by Kirsten Hall

"Year in Burney Studies 2016" by Deborah Barnum

The Burney Journal webpage includes the tables of contents for previous volumes of the journal. (And downloadable copies of the Year in Burney Studies, 2005 through 2016). Please contact Marilyn Francus (Marilyn.Francus@mail.wvu.edu) if you are interested in copies of articles or in previous volumes.

And last but not least, The Burney Journal webpage also has information about submitting your work to The Burney Journal, including a downloadable stylesheet. The Burney Journal is indexed by EBSCO Host, and we welcome articles on all the Burneys and members of their circle.

Marilyn Francus
Editor, The Burney Journal
Professor of English
West Virginia University

JASNA

The Jane Austen Society of North America (JASNA) sponsors the International Visitor Program—a fellowship that supports a member of JASNA to work on a creative or scholarly project for four to six weeks, while also using his or her talents to serve the Austen-related institutions in Jane Austen’s village of Chawton, Hampshire.

Fellowship applications are assessed based on the applicant’s need to have access to materials in or near Chawton; the importance and viability of the project; and the skills that the applicant brings to the Jane Austen House Museum, Chawton House Library, and St. Nicholas Church.

The duties of the fellowship involve spending up to fourteen hours per week working either at Chawton House Library, the Jane Austen House Museum, or St. Nicholas Church (or some combination thereof, as needed), and attending the annual meeting of the UK Jane Austen Society in July, and assisting as needed. The fellowship stipend is $3,250.
For more information and application materials, please visit [http://www.jasna.org/programs/international-visitor/](http://www.jasna.org/programs/international-visitor/).

For JASNA membership, see [http://www.jasna.org/join/](http://www.jasna.org/join/).

Applications are due on December 15, 2018.

For inquiries, please contact Marilyn Francus at chawtonivp@jasna.org.

**Newly Published Essays and Chapters from our Members**


This article is the third in a series that represents the author's multiple phases of teaching Eliza Haywood's eighteenth-century story “Fantomina” in the first-year English classroom at a women's college. The article characterizes the most recent phase as epitomized by the problem of trigger warnings in the college classroom, specifically in relation to “Fantomina.” It first defines trigger warnings and explains the ongoing arguments for and against them. It then describes the author's initial confusion and ambivalence about student requests for trigger warnings. Finally, the article explains how and why the author's feelings about trigger warnings have evolved over time and how this might eventually affect her teaching.

[abo.png](abo.png)

*ABO: Interactive Journal for Women in the Arts, 1640-1830*

*ABO: Interactive Journal for Women in the Arts* is a peer-reviewed, scholarly online journal published twice yearly under the auspices of the University of South Florida. The journal’s policies and mission may be found at [http://scholarcommons.usf.edu/abo/policies.html](http://scholarcommons.usf.edu/abo/policies.html). Past volumes may be viewed at [http://scholarcommons.usf.edu/abo/](http://scholarcommons.usf.edu/abo/).

Please check out our newest issue of ABO: [https://scholarcommons.usf.edu/abo/](https://scholarcommons.usf.edu/abo/)

The issue includes scholarship on Mary Ann Yates from Elaine McGirr, two DH articles on Marie-Antoinette's hairstyles and editing Aphra Behn, and reviews of a Royal Shakespeare

It's a wonderful issue and we hope you enjoy it!

Editor:
Laura Runge (University of South Florida)

Section Editors:
Scholarship Editor: Mona Narain, Texas Christian University.
Pedagogy Editor: Cynthia Richards, Wittenberg University.
Digital Humanities Editor: Tonya Howe, Marymount University.
Book Review Editor: Aleksondra Hultquist, Stockton University

Managing Editor:
Cassie Childs (University of South Florida)

**Aphra Behn Society Graduate Essay Prize**

The Aphra Behn Society Graduate Essay Prize is a biennial award made by the Society for the best graduate student paper presented at the ABS Meeting. Papers will be judged on the following criteria: provides clear articulation of the argument, advances critical understanding of the subject, demonstrates an intelligent relationship to secondary resources, and shows adeptness of close reading skills.

In addition to special recognition, the prize carries a cash award of $150, as well as the opportunity for publication in our journal, ABO [http://scholarcommons.usf.edu/abo/](http://scholarcommons.usf.edu/abo/).

To enter, you must be a member of the Aphra Behn Society; for membership information, please visit [http://aphrabehn.org/members.htm](http://aphrabehn.org/members.htm).

The paper you submit for the prize must be an expanded, revised version of the one that you presented at the conference (about 4,000-6,000 words). Papers should be correctly formatted according to MLA documentation style. Submissions must be sent directly to Dr. Jennifer Airey by January 15, 2018. Please send an attached Word Document or PDF to Jennifer-airey@utulsa.edu. The contest will be judged by Dr. Sarah Creel and Dr. JoEllen DeLucia, members-at-large for the Aphra Behn Society.

The winner of the prize will be notified soon after the committee has made its decision and will be announced through the Aphra Behn Society’s Newsletter and listserv.
**ABOPublic**

Alaina Pincus, editor, and Leah Thomas, assistant editor. *ABOPublic: An Interactive Forum for Women in the Arts, 1640-1830* is a public scholarship forum to promote discussion of contemporary issues in eighteenth-century studies. *ABOPublic* looks forward to receiving posts in the future. Send your submissions to: [http://www.aphrabehn.org/ABO/](http://www.aphrabehn.org/ABO/).

**Aphra Behn Society for Women and the Arts, 1660-1830**  
**Financial Report**  
**February, 2019 for the year January 2018-December 2018**

1. **Current Finances**  
   **Checking account**  
   Starting balance, 1/1/18: $7,527.03  
   Balance as of 12/31/18: $7,626.81  
   Net income: $99.78

   **Savings account**  
   Starting balance, 1/1/18: $10,000.19  
   Balance as of 12/31/18: $10,002.17  
   Net income: $1.98 (derived from interest on the account)

   **Paypal account,**  
   Starting balance, 1/01/18: $249.78  
   Balance as of 12/21/18: $508.65  
   Net Income: 258.87

   Total: $18,137.63

2. **Income FY2018**  
   Membership: $525  
   Bank Income: $1.98

   Total: $526.98

3. **Expenditures FY2018**  
   **Actual:**  
   Paypal Fees: $16.35  
   Graduate student essay prize: $150

   ABO receives 25% of Society income from dues, so these are not monies the Society may use

4. **Anticipated Expenditures FY2019**  
   ABS Conference Expenses: $1,500  
   ASCES Buttons: $50  
   Graduate Student Essay Award: $150
5. **Available ABO Funds:**
   - Remainder 2017: $479.17
   - Earned in 2018: $131.25
   - Total Available: $610.42

**ABS Executive Board**

Executive President: Jennifer Airey  
Conference President: Emily C. Friedman  
Past Conference Presidents: Laura Engel and Marilyn Francus  
Members at Large: Sarah Creel and JoEllen DeLucia  
British Representative: Elaine Hobby  
Newsletter Editor: Nichol Weizenbeck  
Listserv Moderator: Robin Runia  
Website Editor: Anne Greenfield

Please contact our executive president, Jennifer Airey, with any inquiries at: [jennifer-air@utulsa.edu](mailto:jennifer-air@utulsa.edu).

The Aphra Behn Society is heavily dependent on membership dues for our conferences. Dues also aid in reducing fees for graduate students and in providing the Graduate Essay Prize awarded during our conferences. We appreciate your support, and we encourage you to extend the invitation to join scholars working on women in the arts in the long eighteenth century.