



## The Aphra Behn Society for Women in the Arts, 1660-1830

For more than 30 years, the Aphra Behn Society has been bringing together scholars from around the world and in a wide variety of disciplines whose work addresses women in the arts during the long eighteenth century.

Committed to supporting academics and amateurs at all levels of inquiry and the profession, the Society not only encourages active participation from all its members, but prides itself on a tradition of intellectual and pedagogical excellence, mentoring, and collegiality.

The Aphra Behn Society offers:

- a biennial international conference
- a newsletter
- a listserv for members
- a dedicated panel at the American Society for Eighteenth-Century Studies' annual conference
- a refereed journal, *ABO: Interactive Online Journal for Women in the Arts, 1640-1840*
- opportunities to "Write with Aphra" (writing groups)
- reduced conference fees for grad students, contingent employees, and independent scholars

Administrative opportunities such as chairing our panel at ASECS, serving on the Board, or judging our graduate student essay prize are open to all members.

We invite you to find out more about the Aphra Behn Society at our homepage <http://www.aphrabehn.org/> and on Facebook. Membership information is available at <https://www.aphrabehn.org/members.htm>

You can learn about *ABO* on the journal's homepage at <https://digitalcommons.usf.edu/abo/> and on Facebook.