

The Aphra Behn Europe society is pleased to announce its 5th conference:



# *Aphra Behn in her Seventeenth-Century Contexts*

12th - 14th April 2012

organised by Prof. Elaine Hobby, at the Department of English and Drama, Loughborough University, UK

*Plenary speakers will include:* Mary Ann O'Donnell (Manhattan College),  
Margarete Rubik (University of Vienna) &  
Jane Spencer (University of Exeter)

Aphra Behn, the most successful female playwright of the seventeenth century, forged her public identity in the theatre. However, her oeuvre extends to a range of genres including prose fiction, translation, and verse. This conference aims to explore Behn's writing and the writings of her forebears and contemporaries, in order to begin the process of placing Behn and her literary peers back into their context of seventeenth-century England.

We invite papers that explore the writing of Behn and/or her contemporaries in its historical or generic contexts, the literary networks of the mid- to late seventeenth century, or how Restoration authors placed themselves in relation to their contemporaries.

Topics for papers might include, but are not limited to:

- ✧ the reception of Behn's works
- ✧ the verse and manuscript culture of the late seventeenth century
- ✧ the role, position, or interplay of the writings of Behn and her contemporaries
- ✧ questions of seventeenth-century authorship
- ✧ Aphra Behn's influence and influences
- ✧ Restoration court and/or play-going culture
- ✧ early women writers

*Contact us at:*

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**Deadline:** Enquiries and abstracts of no more than 300 words should be sent to the organizers no later than **15th October 2011**